

to go
to day?

Where

NRW
where?
NRW
who?

NRWho?

NRWhere?

NRWhat?

The
International
Visitors **GET TOGETHER
IN CULTURE**
Programme

"The International Visitors Programme is an amazing and very useful initiative. Today, when digital tools help us get in touch easily with people from different points of the world, the huge value of the actual personal meeting with someone else looks like being forgotten. The programme is a good response to this situation. The opportunity to share ideas and projects in the same real space gives a unique energy to the meetings and makes for increased creativity."

Grazyna Eva Góralczyk, Chief Curator at the Centre for Contemporary Art Ujazdów Castle, Warsaw / Poland // Programme "30 Years Vidionale in Bonn", February 2015

"Generally the overall programme was very well conceived and implemented. What I also find extremely important is the effort by the international Visitors Programme to keep the visitors in touch with the cultural institutions and operators in NRW, providing them with information and keeping them updated of cooperation possibilities or project suggestions."

Dr. Mario Jannink-Ella, Musician and Artistic Director for ECCD-Diaspora 2017, Paphos / Cyprus // Programme "Rühr", March 2015

"I was delighted and honoured to be part of the NRW Visitors Programme and to have the opportunity to better my understanding of the museum network in NRW. I gained a deeper understanding of the history, depth and breadth of museums in Düsseldorf, Köln and surrounding areas. The architectural beauty/integrity of the museums, the exceptional exhibitions and the commitment to German as well as international artists is inspiring. My sense is that even with the rich history of patronage in Germany, and specifically in NRW, the challenges of operating a museum in the 21st century are shared by museums and cultural professionals worldwide. Thank you for this wonderful experience!"

Ann Webb, Managing Director at the Royal Ontario Museum, Toronto / Canada // Programme "Organization and Structures of Art Museums and Exhibition Spaces", April 2016

"Everybody who enjoyed the privilege of coming to c/o pop thanks to the International Visitors Programme should be very happy for many reasons. First of all, it gave us an opportunity to create new contacts within the German music industry. Secondly, it gave us a chance to see a lot of very good German artists who I might not see at other music conferences. Thirdly, it gave me a chance to visit the c/o pop convention which I might not have visited myself in the first place, but now I will recommend it to others. [...] You are doing a great job and please continue to do so."

Ieva Rima, Festival Director of POST!VUS Festival Salzburg / Austria // Programme "c/o pop Festival and Convention", August 2016



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