

EDITION WOMEX 2015, BUDAPEST. (NO CLAIM FOR COMPLETENESS).
LANDESMUSIKRAT NORDRHEIN-WESTFALEN (DÜSSELDORF),
IN COOPERATION WITH THE NRW KULTURSEKRETARIAT (WUPPERTAL).
FUNDED BY THE MINISTERIUM FÜR WIRTSCHAFT, ENERGIE, BAUEN,
WOHNEN UND VERKEHR DES LANDES NORDRHEIN-WESTFALEN

Festivals / Concert Series / Labels
& Publishers / Booking Agencies
/ Artist-, Event- & PR Agencies / Work
Abroad / Cultural Institutions &
Organizations / Education, Universities,
Research / Radio, Magazines, Year-
books / Clubs, Associations, Foundations
in North Rhine-Westphalia

GLOBAL MUSIC NRW
RHEIN RUHR LIPPE
15
16

GLOBAL MUSIC NRW
RHEIN RUHR LIPPE
15
16

Contact warmly welcomed!

Densely packed between the Rhine, Ruhr and Lippe, we find a great variety of different cultural forms flourishing in amongst one another, more than in any other part of Germany. North-Rhine-Westphalia (NRW) is not only the most populous German state, it was also shaped by decades of immigration, long before its incorporation as a state in 1946. Today, immigration remains a hallmark of the region's development.

So it is that the musical life of people here is determined by diverse cultures of origin. Thousands of artists work in a 'Melting Pot' of music: bands and ensembles, agencies and labels, music schools and cultural centers, clubs, associations, foundations and research institutions. International networking is the elixir of life for many people. There are so many organisations that this booklet cannot be exhaustive, nor can it necessarily claim to mention the most important institutions.

In the following pages we present a selection of institutions and groups that deal with musical diversity from Nordrhein-Westfalen: innovative and intertwining, open minded and curious. We welcome further contact!

Dr. Robert v. Zahn
Secretary-General of the State Council of Music NRW

Dr. Christian Esch
Director of the NRW Kultursekretariat

Festivals

07

Concert Series

17

Labels and Publishers

24

Booking Agencies, Artist Agencies,
Events and PR Agencies

27

Work Abroad, Cultural Institutions
and Cultural Organizations

33

Further Education, Universities, Research

41

Radio, Magazines, Yearbooks

45

Clubs, Associations, Foundations

49

Acoustic Guitar Academy

The Internationalen Gitarrentage Wuppertal (International Guitar Days in Wuppertal) are organized by the association Compas e.V. The guitar concerts at Café Esperanza take place in the small, intimate setting of the rooms of the oldest building in Wuppertal-Elberfeld, which offer good acoustics and do not need amplification. Musicians who have performed here include Joscho Stephan Trio, fingerstyle guitarist Richard Smith, Australia's Got Talent Joe Robinson, the CeCoria Guitar Duo, Marijke and Michiel Wiesenekker with Maxim Lysov, the Brazilian Choro guitarist Marcelo Rosario and Kai Heumann (Latin American music, jazz). During these events, the Guitar Center also showcases its exclusive collection of exceptional acoustic guitars.

Acoustic Guitar Academy
Kai Heumann
Luisenstraße 100
42103 Wuppertal
info@gitarrenzentrum.com
0049 (0)202 3937866
www.acoustic-guitar-academy.com

Bonn's 'Global Club Culture' meets the World

For the last ten years in Bonn, the former federal capital, there has been a lively, semi-professional, 'Global Club' scene, dedicated to the presentation and production of ethnic music: partly analog, and partly mixed with modern club sounds. From late October to March 2016 the Global Club Music Network will collaborate with "Taxi MundJal MusiX" and "Engagement Global". Together, on the culture ship called "TOWNSHIP", moored on the Rhine, they will create a space for international and intercultural encounters: combining the local scene (DJs, Producers, organizers), with influences and contacts from the Global Music scene and other cities 'twinned' with Bonn, building networks and synergies together.

Bonn's 'Global Club Culture' meets the World
Darius Darek Roncoszek
Jonas-Cahn-Straße 1
53115 Bonn
0049 (0)163 8655751
darius.roncoszek@gmx.de

c/o pop

The music festival c/o pop (Cologne On Pop) has been running in Cologne since 2004. c/o pop sees itself as a focal point for the industry of Electronic Music and Electronic Media, and Global Music plays a particularly important role. With artists of the Cologne area, from Kompact, A-music and other record labels, the c/o pop festival presents a cross-section of the 'Sound of Cologne'. The wide-ranging program includes numerous musical and artistic events, label parties, and exhibitions, with a VJ Festival as well as a 'Convention' with lectures, panels and discussions on the subject of music and media.

cologne on pop GmbH
Norbert Oberhaus
Heliosstraße 6a
50825 Köln
info@c-o-pop.de
0049 (0)221 99891100

Invocation—International Voice Festival

Invocation fulfills the long-cherished desire of three musicians and organizers Thomas Gläßer, Maria Jonas and Alexandra Kalka to explore the power and depth of the human voice in different cultural, historical and social contexts in an interdisciplinary festival with high-caliber international contributions. In the former Carthusian monastery in Cologne, a multifaceted concert program awaits the audience, with food also provided.

Alexandra Kalka Management
Grolmanstraße 26
50825 Köln
alexandra.kalka@arcor.de
0049 (0)221 3376997

BinG—Barbershop in Germany e.V.

The German Association for the promotion of barbershop music organizes and coordinates barbershop events, training, information exchange, regular meetings for quartets and choirs, as well as the contact with European barbershop organizations and the American barbershop Association BHS (Barbershop Harmony Society). Since 2004, the association has organized the biennial German Barbershop Music Festival (BMF), which takes place at the Konzerthaus Dortmund and attracts about 5,000 international visitors. Here, concerts and competitions take place, including the German Championships for barbershop quartets and choirs as well as the World Championship of mixed barbershop quartets. Concerts are given by winning ensembles as well as renowned barbershop groups from around the world.

BinG—Barbershop in Germany e.V.
Manfred Adams
Saarlandstraße 124a
44139 Dortmund
kontakt@barbershop.de
0049 (0)231 22204262
www.barbershop.de

Festival all'Italiana

This festival offers alongside a photographic exhibition, a variety of events with music, films, literature, and theatre, to build bridges between the arts and to present another side of Italy. The concert program brings important Italian musicians to Cologne, such as the singer Elena Ledda, the Sardinian jazz musician Antonello Salis and various Italian folk bands that move beyond common Italian clichés. In addition, there is a program of current films that reflect Italy's culture and society.

Festival all'Italiana
Alessandro Palmitessa
Martin-Luther-Platz 15
50677 Köln
festivalitaliana@googlemail.com
0049 (0)221 9322955
www.festival-all-italiana.de

Funkhaus Europa: Odyssee

Every summer the Road Festival rolls through the Ruhr region and offers the fans of global music twelve concerts open air and for free. The organizers (Bahnhof Langendreer, Ringlokschuppen Ruhr, Altstadtschmiede Recklinghausen and Pelmeke Hagen) provide together with WDR Funkhaus Europe a platform for high-profile concerts. Funkhaus Europa: Odyssee is one of the most prestigious festivals in the country.

Funkhaus Europa: Odyssee
Bahnhof Langendreer
Heiko Schwegmann
Wallbaumweg 108
44894 Bochum
kultur@bahnhof-langendreer.de
0049 234 6871610
Claudia Saerbeck
claudia.saerbeck@ringlokschuppen.de

GrevenGrass e.V.

This music festival offers free admission concerts over two days with artists from all over Europe and overseas. In addition, there is a big camp with more than 500 visitors and many active musicians who stay several days in Greven. GrevenGrass is a member of the European Bluegrass Music Association (EBMA) and the German Bluegrass Music Association.

GrevenGrass e.V.
Ulli Sokoll
Schründerring 71
48268 Greven
u.sokoll@gmx.de
info@grevengrass.de
0049 (0)163 7351840
www.grevengrass.de

Initiative Folklorefest Krefeld e.V.

Initiative festival of Folk Music and Customs

This Folk and World Music festival was created in 1978 out of the Krefelder Kulturtagen and offers, alongside Folk music, also Jazz, Rock, Hip Hop and Singer-Songwriters, as well as the theme evening that includes international dance. Local culture associations and 'Ausländervereine' organise music and dance from the countries of origin of their members. This is accompanied by culinary specialities from these countries. The square "An der Alten Kirche" was from its earliest history a venue for local entertainment, and on the last summer holiday weekend in NRW it again becomes the venue for free accessible open-air festivals.

Initiative Folklorefest Krefeld e.V.
Jordi Preußer
Brühlscher Weg 72
47608 Geldern
jordi@folklorefest.de
programm@folklorefest.de
0049 (0)2831 1219392
www.folklorefest.de

Initiativkreis Freie Musik Köln (IFM)

The IFM is a cultural-political association of ensembles, associations, initiatives, organisers and venues that has existed since 1999 to serve the interests of free-lance musicians in Cologne. The Cologne free music scene is made up of a variety of musicians who came from all over the world to Cologne either to study with renowned performers and composers at the Music Academy or to work for the Westdeutschen Rundfunk. Many settled permanently in Cologne and founded their own ensembles, venues, clubs, studios, labels, publishers and concert series. In the area of Global Music, the international character of the Cologne music scene is particularly colourful, and has been organized by the IFM since 1999. Cologne is home to people from over 150 different countries, some of whom maintain the music of their former homelands, or connect with other music styles.

Kölner Musiknacht
Silvia Merk
Petersbergstraße 8
53819 Neunkirchen-Seelscheid
merk@merk-pr.de
0049 (0)2247 69877
www.musik-in-koeln.de

Jugend & Kulturzentrum Tempel

For almost twenty years, the Jugend & Kulturzentrum Tempel has organized NRW's best-loved open-air Folk Festival whose reputation goes beyond the boundaries of Duisburg-Rheinhausen. It takes place on the Saturday after Pentecost with free admission. With 5.000 to 8.000 visitors a year, it is one of the largest regular music events in Duisburg and one of the largest folk festivals in the region. The main attraction are the musical groups, which come from not just from classic Folk music but also genres beyond. There are children's programs, coffee and cake, Guinness and barbecue, raffle and lots of interesting stalls, where initiatives such Robin Wood, Amnesty International, ARIC, Greenpeace, BUND and AIDS-aid organisations inform the public about their work. The income from the volunteer-organized festival is donated to charity.

Jugend & Kulturzentrum Tempel
Peschmannstraße 2
47228 Duisburg
info@folkfest.de
0049 (0)2065 62058
www.folkfest.de
www.jz-tempel.de

KARIBUNI—World Music for Kids

This initiative, founded in 2010, runs several music education projects and participatory concerts annually in six primary schools in Münster. These include workshops in class about 'foreign' cultures and final concerts for the whole school. Main topics are Africa, Native American Indians, rainforest, the world's children and the inclusive practice and individual development of all children involved. Karabuni cooperates with LAG Music NRW, LMR NRW, City of Münster and PROFOLK. In addition, so far 15 CDs and 10 educational books have been published. The Karibuni initiative would be please to realize additional projects in other locations and to link up with projects in other countries.

KARIBUNI—Weltmusik für Kinder
Josephine Kronfli
Bernhard-Poether-Straße 31
48165 Münster
0049 (0)2501 964646
Josephine.Kronfli@gmx.net
www.karibuni-kinderweltmusik.de

Klangvokal—Music Festival Dortmund

This festival presents a variety of vocal music from all over the world, from opera and classical vocal music through jazz and World Music to pop. It brings together the full range of vocal expression, promotes the artistic dialogue between different genres, and caters to diverse audience interests. The festival was launched as a contribution of the city of Dortmund to the "Kulturhauptstadtjahr" (Capital of Culture Year) in 2010 in the Ruhr region, to combine the international atmosphere with characteristic features of the Dortmund music scene. The starting point was the unique enthusiasm of Dortmunders for singing. This is reflected in some 300 choirs and vocal ensembles with around 10,000 active singers, the "Chorakademie" (Choir Academy) with more than 1,300 members and many bands.

KLANGVOKAL—Musikfestival Dortmund
Sandra Spitzner
Löwenstraße 11
44122 Dortmund
info@klangvokal.de
0049 (0)231 5029996
www.klangvokal.de

Kulturgemeinschaft Dreiecksplatz e.V.

The "Woche der kleinen Künste" (Week of small Arts) is the central event of the cultural community Dreiecksplatz e.V. and takes place for a week either before or after the summer holidays. Each evening from Monday to Friday between 20:00 and 23:00, there are usually two big name acts and also unknown talents performing. The Dreiecksplatz in the center of Gütersloh becomes the entertainment space for about 1,000 visitors per day. All music genres and many art forms are represented. The main focus is World Music, Jazz and Blues. In addition, the club organizes every Friday the cabaret series "Freitag18" with music, performance art, and spoken word contributions by soloists and small groups, at 18:00 on the triangle square—provided it is not raining.

Kulturgemeinschaft Dreiecksplatz e.V.
Volker Wilmking
Friedrichstraße 9
33330 Gütersloh
info@dreiecksplatz-gt.de
0049 (0)5241 20725
www.dreiecksplatz-gt.de

MICRO!FESTIVAL

The international MICRO! FESTIVAL is organized by the cultural office ("Kulturbüro"), which is part of the Dortmund city administration. It was found 22 years ago and presents in a three day long open-air festival international world music and street theatre performances. The MICRO!FESTIVAL is located directly in the Dortmund City Centre and traditionally takes place at the last weekend of the summer holidays , mostly august. It offers a very multifarious program with high artistic quality and suitable acts for all ages. In the last decades the festival became one of the most popular open air events in the region.

Kulturbüro Stadt Dortmund
Brückstraße 45
44122 Dortmund
0049 (0)231 50 25 177
kulturbuero@dortmund.de
www.microfestival.
dortmund.de

Musica Sacra, Stadt Paderborn

At the Festival "Musica Sacra", World Music is always on the program, especially music from Islamic countries as well as from East Asia, India, Jewish, and Eastern Orthodox influenced cultures. The festival is organized by the exhibition company Paderborn mbH, whose partner is the city of Paderborn.

Stadt Paderborn
Christoph Gockel-Böhner
Mühlenstraße 15
33098 Paderborn
c.gockel-boehner@paderborn.de
0049 (0)5251 881605
www.paderborn.de

Ruhr International

The Festival of Cultures: In cooperation with the city of Bochum and the Jahrhunderthalle Bochum the Bahnhof Langendreer organizes the festival Ruhr International. It is a free admission festival in the Jahrhunderthalle Bochum and a global celebration of meeting international and regional artists of music, cabaret, theater, and literature. It is supported by a variety of organizations and associations.

Ruhr International
Bahnhof Langendreer
Heiko Schwegmann
Wallbaumweg 108
44894 Bochum
kultur@bahnhof-langendreer.de
0049 (0)234 6871610

Stadt Hamm City of Hamm

For many years, the Cultural Summer Program of the Cultural Office of the city of Hamm has been an integral part of the urban events calendar. During the summer months of July and/or August you can experience street theatre and World Music every Wednesday at the Kurhaus garden Kurpark Bad Hamm and in the marketplace at the Pauluskirche international. All outdoor events are free. The evening concerts take place in an atmospheric twilight, giving the music a special charm.

Stadt Hamm
Kulturbüro
Heike Bednarz
Ostenallee 87
59071 Hamm
kulturbuero@stadt.hamm.de



BRÜCKENKLANG – ein Projekt des Landes- musikrates NRW e.V.

BRÜCKENKLANG brings together traditional music associations and musicians from the immigration cultures of Nordrhein-Westfalen. Within the framework of symposia, workshops, and training, sponsored festivals and event series, the diverse musical cultures of the amateur music scene meet one another. BRÜCKENKLANG wants to initiate new event formats and content to strengthen the music cultural diversity and intercultural exchange in North Rhine-Westphalia.

Landesmusikrat NRW e.V.
Anne Tüshaus
Klevert Straße 23
40477 Düsseldorf
brueckenklang@lmr-nrw.de
0049 (0)211 86206434

BürgerBahnhof Vohwinkel Citizens Railway Station, Vohwinkel

The Folk & World Music series “Around the world in 80 sounds” is the folk club element of the project BürgerBahnhof: the revitalisation of rooms inside the Vohwinkel Train Station for cultural events. Scandinavian and Celtic traditions are just as much at home here as sounds from South America and Africa. The series “sound journey” invites curious travelers and passers-by to hear and marvel at music in the open ticket hall of the station.

BürgerBahnhof Vohwinkel
Uli Kopka
Bahnstraße 16
42327 Wuppertal
buero@buergerbahnhof.com
0049 (0)202 89798953
www.buergerbahnhof.com

Initiative Bürgerzentrum Schuhfabrik e.V.

During the summer holidays the Initiative organises a “Fernweh-Reihe” (“wanderlust” series) of concerts, with music that has its cultural roots in other countries. In addition, the Initiative also holds at least one concert of World Music and Global Music every six months. The rest of the yearly program offers Folk, Rock, Metal, Tributes and Songs, also parties, theatre and cabaret.

Initiative Bürgerzentrum Schuhfabrik e.V.
Theo Heming
 Königstraße 7
 59227 Ahlen
 theo.heming@schuhfabrik-ahlen.de
 0049 (0)2382 3005
 www.schuhfabrik-ahlen.de

Klangkosmos NRW— network of Global Music in NRW

The network of Global Music Klangkosmos NRW is aimed at sustainable systematic and nationwide engagement with World Music: 1. by organizing concerts and workshops; 2. by creating a common platform for exchange of international music ensembles and dialogue with the audience; 3. by informing audiences about the historical, geographical, religious, and political meanings and social functions of music. The work of the network sees itself as a practical contribution to the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The concert series is recognised by UNESCO as an intangible heritage project, presenting protected forms of music. Our partners are culture and one-world associations, also municipal institutions, cultural offices, municipal theatres, schools, retirement homes, and Protestant and Catholic parishes.

Klangkosmos NRW
Birgit Ellinghaus
 50678 Köln, Zwirnerstraße 26
 klangkosmos@albakultur.de
 0049 (0)221 813211
 www.klangkosmos-nrw.de

Kultur ohne Grenzen e.V.

This association, founded in 1999, organizes year-round concerts and promotes professional artists-in-exile within the genre of World Music. In cooperation with cultural institutes, cultural associations, city libraries, community colleges and Protestant parishes as well as the Social Service of the parish Jülich and the rail station cultural organisation of Jülich, the association offers the musicians platforms for their performances and cultural identity, to promote cultural exchanges. The association has been honoured on many occasions for its social and cultural commitment.

Kultur ohne Grenzen e.V.
Marijke Barkhoff
 Im Vogelsang 10
 52441 LINNICH
 0049 (0)2462 907585
 www.global-culture.net

Mittwochskonzerte

The Chamber Music Hall of the Rudolf-Oetker-Halle Bielefeld, the Westdeutsche Rundfunk (West German Broadcasting corporation; curated until 2015 by WDR3 editor Werner Fuhr) and the Kulturredaktion Bielefeld (Office for Cultural Affairs Bielefeld; Ulrich Laustroer) organize the “Wednesday Concerts.” These concerts represent different musical cultures alongside European classical music. In contrast to the trend of presenting so-called World Music in a party setting, this series provides another perspective: a different kind of listening, a growing understanding of the music, focussed attention. The outwardly conventional environment of the concert hall is thus filled with unconventional content, which is recorded and broadcast by Kulturradio WDR3.

Westdeutscher Rundfunk Köln
Dr. Bernd Hoffmann
 50667 Köln
 Appellhofplatz 1
 Bernd.hoffmann@wdr.de
 0049 (0)221 2204468
 www.wdr3.de/
 musik-genres-in-wdr-3

Musikkulturen

Hardly any music captures the spirit of today's society better than World Music. Yet World Music is seldom found in the repertoire of many venues and cultural events. This is why the performance network Musikkulturen was founded in 2010, supported by the Kultursekretariate (cultural offices) of Wuppertal and Gütersloh, to encourage promoters and concert organisers to include a higher diversity of musical styles into their repertoire for events. With this vision in mind, an Advisory Board, consisting of various organisers with wide-ranging experience in World Music matters, selects a number of exceptional groups per year and promotes them.

During the selection process, special consideration is given to outstanding participants in the national competition "Creole-Globale Musik aus Deutschland". Musikkulturen thus provides musicians from NRW with the opportunity for intensive cultural exchange, and of developing common approaches with international World Musicians, which are then presented in several final concerts.

NRW KULTURsekretariat
Direktor: Dr. Christian Esch
Friedrich-Engels-Allee 85
42285 Wuppertal
0049 (0)202 6982700
info@nrw-kultur.de
www.nrw-kultur.de/musikkulturen

Kultursekretariat Gütersloh
Kirchstraße 21
33330 Gütersloh
0049 (0)5241 16191
kontakt@kultursekretariat.de
www.kultursekretariat.de

Pluriversale

Held twice a year over two months in autumn and spring, PLURIVERSALE, consisting of site-specific projects, exhibitions, concerts, discussions, film screenings, and performative symposia, proposes an alternative to the usual rhythms of biennials and their narration of unquiet times, too often universalist and relativist at once.

The format's name refers to the concept of pluriversality as used by Enrique Dussel, Walter D. Mignolo, and other thinkers from the context of postcolonial studies—the idea that one needs not a universalist but a "pluriversal" approach to deal with a world of many entangled cosmologies, the interrelation of which are regulated by a colonial power differential. In this spirit, PLURIVERSALE can be imagined as a platform that rejects a unifying narrative in favour of a critical clustering of different "worlds".

Akademie der Künste der Welt /
Köln, gGmbH
Elke Moltrecht—Geschäftsführerin
Im Mediapark 7
50670 Köln
Deutschland
49 (0)221 337748-0
info@academycologne.org

Struppig Tanzen

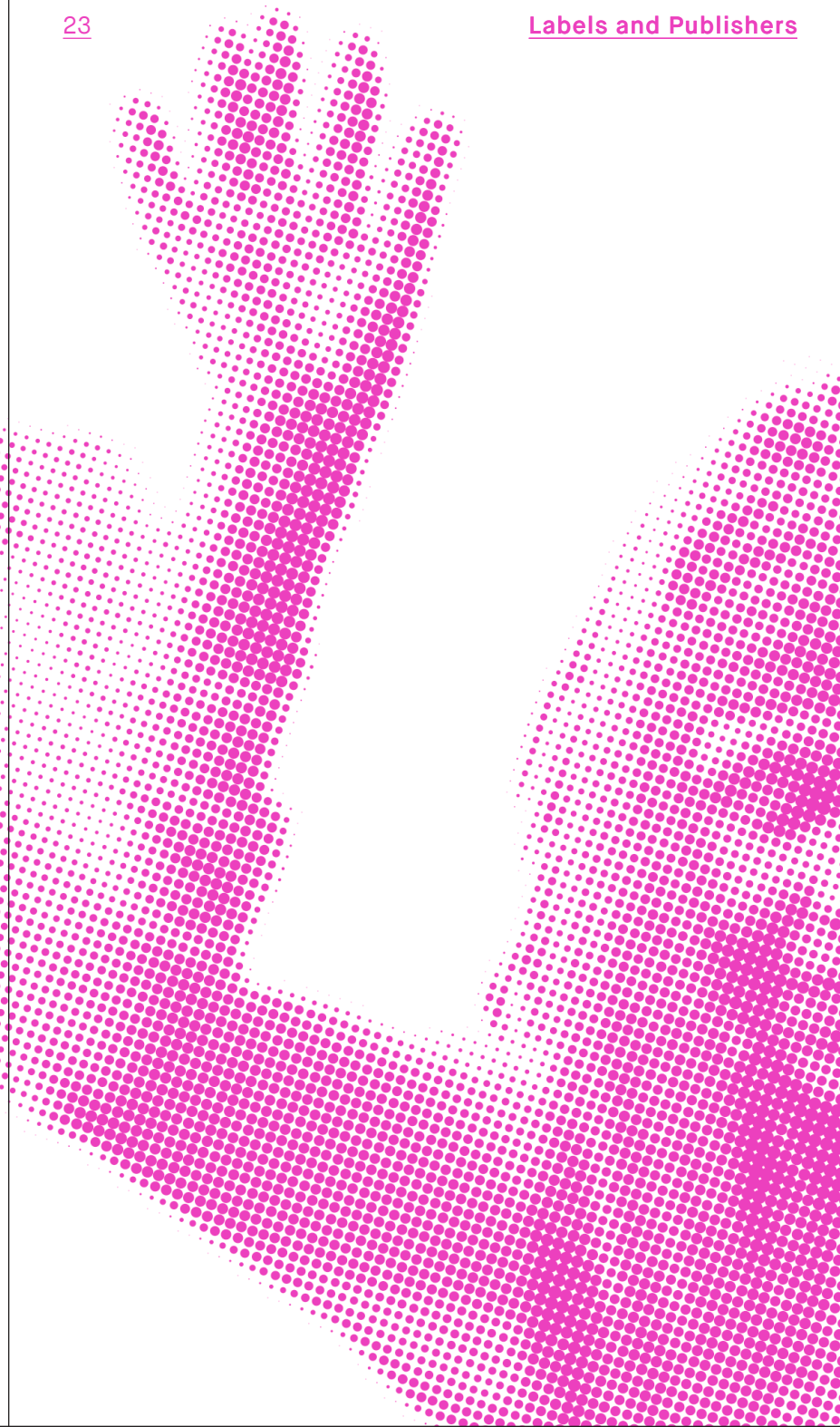
Struppig Tanzen has presented an events series in Leverkusen since 2009, featuring little-known and young artists from all over the world, from Japan, Canada, Turkey, USA, Argentina, Sicily, Brazil, and Australia to date. The sounds Struppig Tanzen bring to the public range from post-rock to experimental music. The focus is on interfaces between professional and amateur compositions as well as the exchange of international musicians and local bands to promote intercultural contacts between musicians and audience.

Struppig Tanzen
 Johannes Garbe
 Ruettersweg 19a
 51371 Leverkusen
 struppigtanzen@licht-ung.de
 0049 (0)214 3129876
 www.licht-ung.de/
 struppigtanzen

WKM—Factory Circle of Culture, Meschede

The association was founded in 1979 as the first concert promoter in the Sauerland region involved in World Music and sees itself as a platform for local artists of the South Westphalia region. Following the legendary performance of Inti Illimani 1980, there followed concerts with a crossover mix of Folk and World Music, until in 2010 the WKM joined the network Klangkosmos—World Music in NRW. Since then, every year WKM had a concert in the Klangkosmos concert series. WKM's favorite venue is the Bürgerzentrum Alte Synagoge (Civic Center Old Synagogue) in Meschede.

wkm—werkkreis kultur meschede e.V.
 Jürgen Alliger
 Postfach 1731
 59857 Meschede
 0049 (0)291 2004747
 wkmeschede@gmail.com



Be Musikproduktion & Verlag

The label Jigit! Records was founded in connection with the FolkHipPop band "Lecker Sachen" in 1999, and is now linked to both the publishing house Be Publishing and the Tonstudio Be in Cologne-Deutz. Areas of particular expertise areas are Singer-Songwriter, Ethno-Electro-fusion, and musical cross-overs. The online sales platform finetunes offers the artist the possibility of professional representation on the internet. The studio engages musician and multi-instrumentalist Mark Brachtendorf, a professional producer, who can also supply various instruments or sounds such as drums, bass guitar, mandolin, tenor banjo, backing vocals, synthesizer-programmings, Irish Flute, and Tin Whistles. The studio provides a Fender Rhodes, a Hohner Clavinet, a Kwai Piano, and Hohner accordion, and various guitars, basses and amps are available.

Be Musikproduktion & Verlag
Markus Brachtendorf
 50679 Köln
 Deutz-Kalker Straße 1
 info@tonstudiobe.de
 0049 (0)221 9624450
 www.tonstudiobe.de

Heaven and Earth— Publishing and Production

This label grew out of the artist management group alba Kultur, with an emphasis on contemporary music and ethnic acoustic non-European classical music. All albums are produced in studios in the countries of origin of the artists or in Germany. The choice of a few productions per year allows for a full focus on release of each record. Recordings of the Mongolian ensemble "Egshiglen", the "Galata Mevlevi Ensemble" from Istanbul, and the German-Iraqi Quartet "Ahoar" are amongst the label's catalogue. The publisher is responsible for the rights of approximately 1,000 songs of African, Mongolian, Indian, and European composers for concert, stage, film, or other uses.

Heaven and Earth—Verlag und Produktion
Birgit Ellinghaus
 Zwirner Straße 26
 50678 Köln
 label@albakultur.de
 0049 (0)221 813211
 www.he-productions.de

Lola's World Records

This compilation label releases Global Beats: modern World Music combined with contemporary grooves, collected by various DJs. It produces various different series such as African Garden and Asian Garden with a total of twenty different topics.

Lola's World Records
Ufuk Kilic
 Bertram-Blank-Straße 8a
 51427 Bergisch Gladbach
 info@lolasworldrecords.com
 0049 (0)2204 92890
 www.lolasworldrecords.com
 www.facebook.com/
 lolasworldrecords

Westpark Music & Publishing

Priorities of this label and publisher are Folk, Folk-Rock, Folk-Metal, Ethno-Rock, Singer-Songwriter, Ethno, Celtic, Fusion, Ambient, Electronic, and Jazz-oriented music. Westpark Music emphasizes a high audio-ophile quality and has so far released more than 250 CDs, DVDs, music, film and television music, music books, and sheet music.

Westpark Music & Publishing
 Rathenauplatz 4
 50674 Köln
 Postfach 260227
 50515 Köln
 westparkmusic@koeln.de
 westparkmusic@netcologne.de
 0049 (0)221 247644
 0049 (0)172 6516086
 www.WestparkMusic.de

AKM—Aga KULTUR Management

Since 1997, the AKM has undertaken year-round planning and organisation of cultural events, projects and concepts, as well as promotion and advice for young bands of the genre Folk and World Music. Cooperation partner is "WKM-Werkkreis Kultur Meschede e.V." Founded in 1979, the WKM is a volunteer organisation for cultural promotion in Meschede, and one of the oldest surviving cabaret and rock promoters in the Sauerland, with concerts of World Music, Rock, Jazz, Blues and Cabaret/Comedy, readings, festivals, children's and youth theatre.

AKM – Aga KULTUR Management
Jürgen Alliger
Beringhauser Straße 2
59872 Meschede
wkmeschede@gmail.com
0049 (0)291 2004747
www.meschede.de/freizeit_kultur

Aktivraum

The agency of Markus Stockhausen and Tara Bouman works both for and with artists in the areas of Jazz, World Music, classical and contemporary music. Aktivraum has developed special software for Artist agencies, realised concerts and from 2000 to 2010 organised their own concert series with international artists. A particular speciality includes concerts in unusual places, from overall concept development to scene lighting.

Aktivraum
Rolf Zavelberg
Volksgartenstraße 1
50677 Köln
info@aktivraum.de
0049 (0)221 9348118
www.aktivraum.de

alba Kultur

This international office for Global Music has, since 1989, worked in consulting, organization, and production in the field of contemporary and ethnic, traditional, classical, and non-European and hybrid music, in collaboration with various institutions, organizations, associations and artists. As a professional organization for diverse musical genres, alba Kultur curates pilot projects for the state of NRW, section Inter-cultural Cultural Work (music of imaginary Turkey, competition creole NRW, Heimatmelodien, Globalflux Conference etc.). Starting in 2000, alba Kultur has built the NRW Global Music network Klangkosmos into the largest of its kind in Europe, with more than 200 concerts per year. In addition, the office maintains contacts and cooperation with the music industry within the World Music genre, as well as with musical creative centers in Asia, Africa, South America and the Arab world.

alba Kultur
 Birgit Ellinghaus
 Zwirner Straße 26, 50678 Köln
 info@albakultur.de
 0049 (0)221 813211
 www.albakultur.de

Anubhab-Academy Indian Music & More

Promoting Indian music in Germany, the Anubhab-Academy is open year-round for audiences to experience live classical Indian music (Ragas, Ghazals, Qawwali) and Indian Light Music, World Music, Fusion, Jazz Ethno-Folk and Indian Dance. For events, festivals and concert series, the agency promotes musicians, dancers, storytellers and other artists with Indian or Afghan flair, and has done since 2008. The "Anubhab Ensemble" takes part in international festivals, fusion, and crossover projects. With changing Indian guest musicians and experienced music teachers, the members of the ensemble make up the Anubhab Academy Cologne, giving music lessons in classical Indian music led by Debasish Bhattacharjee, particularly Tabla, Sitar, and Vocals. Cooperation partners are the Deutsch-Indische Gesellschaft e.V. and Freunde und Förderer der indischen Musik und Kultur e.V.

ANUBHAB-ACADEMY Indian Music & More
 Cornelia Rave
 Vogelsanger Straße 352
 50827 Köln
 info@anubhab.net
 0049 (0)221 16914624
 www.anubhab.net

Project Office Lale Konuk

This Agency works in Press and Public Relations as well as presenting concerts and festivals. Their projects include the series "Arkadas World Grooves" with World Music concerts on the "Bühne der Kulturen" (stage of Culture) of Cologne, the Cologne "Sommerblut Kulturfestivals" 2011 (an ethno-electro festival in the community college forum of the Rautenstrauch-Joest Museum), and the festival "Frühling der Kulturen" (Springtime of Culture) Cologne.

Projektbüro Lale Konuk
 Christianstraße 22
 50825 Köln
 lale.konuk@web.de
 0049 (0)170 4856046
 www.kulturportal.de

Sesli Booking

This Agency provides Turkish-language rock musicians and bands to German event organizers of various sizes, from youth centers and pubs through various clubs and festivals. The aim is to show the German promoters and audiences that Turkish music is varied, and can be quite different from how it is often imagined. The bands represented by Sesli Booking are mostly from Germany, and not every musician is Turkish. "Sesli" in Turkish can mean "loud", but also "voiced" "full", "sonorous".

Sesli Booking
 Bianca Eysenbrandt
 Beethovenstraße 22
 47495 Rheinberg
 info@seslibooking.com
 0049 (0)2844 900445
 www.seslibooking.com

Soulfire Artists

“Soulfire Artists” was founded in 2003 to nurture young, creative musicians and bands from the fields of Reggae, Soul, Ska and World Music, and help to promote them. In addition to focusing on booking and organizing concerts, the agency also handles music sales, public relations, and tour management.

Soulfire Artists
Christoph Pössinger
Inninger Weg 5a
82284 Grafrath
info@soulfire-artists.de
0049 (0)8144 939598
www.soulfire-artists.de

Taxi MundJal MusiX TMM

This Bonn-based cultural organization was founded by Darius Darek Roncoszek—a cultural geographer, DJ, and musician—in 2005 and has contributed to numerous local and national cultural projects with different partners in the genre of Global (Club-) Music. An example is the “creole-Preis für Weltmusik aus Deutschland” (creole-prize for World Music in Germany). TMM works with a network of local and international artists, organizers, anthropologists, music and social scientists, as well as institutions involved in international development cooperation. In addition, TMM is a founding member of the international “Global Networks Music Club”.

(-> p.30)

Terpsichore e.V.

In 2012 this organization was officially recognised as contribution to society in respect of the international agreements “Kulturelle Vielfalt” (Cultural diversity) of the German Commission for UNESCO. Since 2006 TMM has organized the “World Beat Party” in Bonn.

Taxi MundJal MusiX
Darius Darek Roncoszek
Jonas-Cahn-Straße 1
53115 Bonn
info@taxi-mundjal.com
darius.roncoszek@gmx.de
0049 (0)163 8655751
www.taxi-mundjal.com

This German-Greek cultural association working in the field of Greek music and dance, connects professional Greek artists and amateur musicians. The association is a member of the Association of German-Greek companies and the Stadt-Musik-Verband (City Music Association) of Cologne. Every 2nd and 4th Sunday of the month there are workshops for Greek music. Terpsichore also organises travel packages to Rhodes with local music workshops and concerts.

Terpsichore e.V.
Gudrun Boye
Jacob Fröhlen-Straße 3
51381 Leverkusen
terpsichori@web.de
0049 (0)2171 765767
www.terpsichori.de



Academy of the Arts of the World

Founded in 2012 by the city of Cologne, the Academy of the Arts of the World is a loose virtual collective of art practitioners—visual artists, musicians, dancers, writers, film-makers, curators—from different backgrounds and continents, as well as a cultural institution and a production platform. Based in Cologne, a city of migrants, the Academy seeks to move beyond euro-centrist doctrines of cultural history, while attending to the global conditions of post- and neo-colonialism, and avoiding the romance of multiculturalism, globalism, and identity politics.

Facing a social and political environment deeply affected by the overwhelming logic of global finance and neoliberal force, the Academy enables and supports practices that address and challenge these very conditions. As a nomadic institution, the Academy initiates events and discussions at different locations in Cologne, and elsewhere.

**Akademie der Künste der Welt /
Köln, gGmbH
Elke Moltrecht
(Geschäftsführerin)
Ekaterina Degot
(Künstlerische Leitung)
Im Mediapark 7
50670 Köln
49 (0)221 337748-0
info@academycologne.org**

Bahnhof Langendreer e.V.

The Bahnhof Langendreer presents in cooperation with numerous partners concerts from all areas of world music every month. In addition, the association organizes in cooperation with the city of Bochum and a large number of migrant organizations the two-day festival Ruhr International in Jahrhunderthalle Bochum with music, dance, cabaret, theater, literature.

Bahnhof Langendreer e.V.
Heiko Schwegmann
Wallbaumweg 108
44894 Bochum
heikoschwegmann@bahnhof-langendreer.de
0049 234 6871610
www.bahnhof-langendreer.de

European Musikbörse

This project of the Deutsche Musikrat (German Music Council) is an interactive internet platform for information, announcements, contacts, networking and exchange of musicians, organizers and cultural organizations in Europe. All those interested can sign up on the website under "Join In" and create a custom profile to publish artist profiles, events, concerts, courses and competitions or to seek cooperation projects. The European Musical Exchange Program is a pan-European network for musicians of all musical genres, including Global Music, looking for inter-regional connections and contacts.

Europäische Musikbörse
Deutscher Musikrat gemeinnützige Projektgesellschaft mbH
Norbert Pietrangeli, Lena Schulte-Michels
Weberstraße 59
53113 Bonn
musikboerse@musikrat.de
Schulte-Michels@musikrat.de
0049 (0)228 20910
www.music-connects.eu

Future Academy NRW

Zukunftsakademie NRW (Future Academy NRW) examines crossculturally the sectors of cultural and artistic practice, cultural education and the future of urban society with the aim to unite them. It is a platform for the development, implementation and monitoring of projects and processes. Zukunftsakademie NRW initiates networks and platforms for the purpose of exchange between the various cultural stakeholders. It organizes discussions and lectures, it realizes projects and it provides qualifications and further education too. That way Zukunftsakademie NRW wants to contribute in practice to the development of the cultural and educational landscape in NRW.

Zukunftsakademie NRW
Timo Köster
Humboldtstraße 40
44787 Bochum
post@zaknrw.de
0049(0)234 911 736 11
zaknrw.de

German-French Cultural Institute Aachen

DFKI Aachen, founded in 1952, represents an important element of French cultural presence in the region around Aachen. As an institutional link between Germany and France, it contributes to the spread of the French language and culture in Aachen and the surrounding area. An extensive cultural program with up to 100 events a year (concerts, recitals, lectures, exhibitions, film screenings) informs visitors and members of the Association about the current affairs of France in the fields of society, politics, economy, language, music, art, film and literature. The events take place mainly in the garden room of Hauses Matthéy, where the DFKI is located, and in collaboration with theatres, concert halls, cinemas, museums, galleries, universities and schools.

Deutsch-Französisches Kulturinstitut Aachen
Theaterstraße 67
52062 Aachen
info@dfki-aachen.de
0049 (0)241 33274
www.institutfrancais.de/aachen

Istituto Italiano di Cultura Colonia

The Italian Cultural Institute is funded by the Italian government to promote Italian language and culture abroad. It offers Italian language courses, organizes film series, concerts, theatre performances, art exhibitions, literary readings and lectures and provides access to its library for all interested parties. Admission to the events and the use of the library are usually free. In the genre of Global Music, the Institute organizes concerts with traditional and modern Italian folk music. It is an integral partner of the Festival all'italiana.

Istituto Italiano di Cultura Colonia
Italienisches Kulturinstitut Köln
 Universitätsstraße 81
 50931 Köln
 iiccolonia@esteri.it
 0049 (0)221 9405610
 www.iiccolonia.esteri.it

Kulturbüro und Kulturhistorische Museen der Stadt Bochum

The Kulturbüro is the central contact point for ensuring there is a diverse cultural offer in Bochum. The fourteen-member team encourages, advises, and supports the creative artists of the independent scene in Bochum, and local cultural institutions, through consultation and service for culture lovers and culture producers. It achieves this through the networking of cultural activities and cultural institutions as well as the promotion of regional cooperation. The program director of the Kulturbüro promotes culture and artists, develops new offers and event concepts, runs the cultural history museums Haus Kemnade and Hefls Hof as well as organising international cultural exchanges and undertaking wider cultural work. Particular areas of focus and promotion are Jazz, Worldmusic and Popular Music.

**Kulturbüro und Kulturhistorische Museen
der Stadt Bochum**
 Managing director: Bernhard Szafranek
 Program director: Bertram Frewer
 Westring 32 Gebäude Musikschule
 44777 Bochum
 BFrewer@bochum.de
 0049 (0)234 910 39 51
 www.bochum.de

Kultursekretariat NRW Gütersloh

The Kultursekretariat NRW Gütersloh is an association of 74 cities and communities in North Rhine-Westphalia, the Regional Association of Westphalia-Lippe and the Landesverband Lippe. Funded by the state of NRW, its cultural policy objective is to strengthen cooperation between the member cities in all practical areas of municipal cultural activities, to improve the efficiency and quality of cultural activities. Together with the NRW Culture Secretariat (Wuppertal) the Culture NRW Gütersloh has lead the development project "Treffpunkt musical cultures" since 2010. This project helps organisers to enrich their repertoire with little-known groups and musical styles, or a new musical color. In addition, the series promotes bands that tour in NRW.

Kultursekretariat NRW Gütersloh
Sekretariat für kulturelle Zusammenarbeit
 Kirchstraße 21
 33330 Gütersloh
 kontakt@kultursekretariat.de
 0049 (0)5241 16191
 www.kultursekretariat.de

Kulturverein Kalle

For lovers of acoustic live music, Singer-Songwriters and Folk, Lüdenscheid has recently become a stronghold with a trans-regional reputation. Since 1999, the Cultural Association Kalle e.V. has organised the concert series "Folk Pack" with international soloists, duos, and bands from the Singer-Songwriter tradition, Folk, Blues, Folk-Rock and World Music. The concert series frequently features exclusive artists from England, Scotland, Ireland and the USA. Since 2008, the association has been in partnership with the Culture House Lüdenscheid, which provides a perfect concert environment.

Kulturverein Kalle e.V.
Markus Scheidtweiler
 Parkstraße 60
 58509 Lüdenscheid
 folkpack@t-online.de
 0049 (0)2351 981738
 www.folkpack.de

NRW KULTURsekretariat, Wuppertal

The NRW KULTURsekretariat (Wuppertal) is a public, intercommunal cultural grants initiative of the 21 major cities and a regional association in North Rhine-Westphalia. As a local promoter of culture, the NRWKS facilitates a wide spectrum of both intercultural and international activities. The World Music program "Das 3. Ohr" (The 3rd ear) is particularly intercultural, with various projects, including "Musikkulturen" und "Klanglandschaften". The NRWKS has promoted the teaching of the Turkish Bağlama at music schools of numerous cities for years, offering a curriculum of its own. In cooperation with municipal partners, an ambitious musical project with refugees is currently under way.

The exchange and cooperation program "Transfer", the "Impulse Theater Festival", and the "Dance Research NRW" speak of a broad international perspective. Together with the county of NRW, the NRWKS annually invites about 100 curators, cultural managers, and journalists from around the world as part of the "International Visitors Program".

NRW KULTURsekretariat
Direktor: Dr. Christian Esch
Friedrich-Engels-Allee 85
42285 Wuppertal
0049 (0)202 6982700
info@nrw-kultur.de

Ringlokschuppen Ruhr

Ringlokschuppen Ruhr is a co-production venue for contemporary theatre, performance, dance and music. Artists from various disciplines, current society discourses and diverse resources meet here to work cooperatively towards a "Theatre of the Future". Built around 1900, the building comprises three stages and an art and exhibition room with small catering space. The Ringlokschuppen Ruhr also connects international artists' collectives with a variety of urban and regional institutions, municipal theatres and co-production houses nationwide. It also regularly initiates participatory art projects in the social space, currently the "Silent University Ruhr" and previously the festivals Mülheimer Fatzer Tage and Shiny Toys. Ringlokschuppen Ruhr organises in cooperation with WDR Funkhaus Europa the festival "Funkhaus Europa:Odyssee", "Funkhaus Europa-Lokalmatadore", as well as particular concerts.

Kultur im Ringlokschuppen e. V.
Geschäftsführer: Matthias Frense
Am Schloss Broich 38
45479 Mülheim an der Ruhr
claudia.saerbeck@ringlokschuppen.de
0049 208 993141
www.ringlokschuppen.ruhr

Theater an der Ruhr

Theater an der Ruhr was founded in 1981 by Roberto Ciulli, Helmut Schäfer and Galf-Edzard Habben. It was the first cultural institution in Germany which has already been established in a spirit of interculturalism. It toured as a cultural ambassador of Germany and the State of NRW to more than 40 countries. Theater an der Ruhr invites guest performances from its partner countries to the festival "Theater Landscapes" and the Turkish season "Istanbul Stages", which runs throughout the year. Both projects are complemented by an ambitious musical program, the "Soundscapes Africa & the Orient" and musical theater projects in the musical traditions of the partner countries. The projects are cooperations of NRW Culture Secretariat, the broadcasting WDR 3 and Theater an der Ruhr. The international program of Theater an der Ruhr is directed by Rolf C. Hemke since 2006.

Theater an der Ruhr
"Klanglandschaften"
Rolf C. Hemke
Akazienallee 61
45478 Mülheim an der Ruhr
0049 (0)208 5990123
Rolf.Hemke@theater-an-der-ruhr.de

Be Music Production & Publishing

Under the label sCOOL-HITS-
Musik- & Medienprojekte,
the company Be designs projects
on songwriting, composition
and music production for children,
adolescents, adults, and
the disabled for all types of
schools and educational
institutions. Be aims to promote
creative musical expression,
the promotion of voice and
communication, the strengthening
of identification and self-
esteem, team-building and
artistic development. The content
design focuses on the needs
of mixed-experience groups and
aims to include the various
ethnic and cultural roots, ideas,
and skills of the participants.

Be Musikproduktion & Verlag
Markus Brachtendorf
Deutz-Kalker Straße 1
50679 Köln
info@tonstudiobe.de
info@scool-hits.de
0049 (0)221 9624450
www.tonstudiobe.de

Academy of Music and Dance (HfMT) Cologne

As part of the Institut für
Weltmusik und transkulturelle
Musikforschung (IWTM) (Institute
for World Music and transcultural
research) and also beyond this
context, the HfMT Cologne offers
musicological, music pedagogical,
and ethnomusicological courses,
workshops and artistic projects
in the fields of interculture
and transculture, Global Music,
global pop culture, and local
World Music scenes.

Hochschule für Musik und Tanz Köln
Unter Krahenbäumen 87
50668 Köln
Prof. Dr. Michael Rappe
michael.rappe@hfmt-koeln.de
0049 (0)221 9128181354
Prof. Dr. Hans Neuhoff
H.Neuhoff@t-online.de
0049 (0)221-912818212
www.hfmt-koeln.de

Institute of European ethnomusicology, University of Cologne

The Institute explores vocal and instrumental genres of Folk music or amateur music in both its current and historical forms, as well as their function, tradition, mediation, and reception. It focuses on regional ethnomusicological research, and the foundations of ethnomusicology and sociomusicology. Both traditional and newly arising songs are examined in their relations to existing social or political systems, which means exploring the extent to which these songs are used deliberately as a means of ideological indoctrination, or in contrast how songs have facilitated political resistance. This independent research institute is associated with the Institute of Music Pedagogy—a unique constellation in Germany which, in addition to students' training as music teachers, provides a more profound theory-based education in the subjects of European ethnomusicology and popular music.

Institut für Europäische Musikethnologie
Astrid Reimers
Gronewaldstraße 2, 50931 Köln
astrid.reimers@uni-koeln.de
0049 (0)221 4702747
www.uni-koeln.de

Landesmusikakademie NRW e.V.

For the entire county of NRW, the Landesmusikakademie NRW offers advanced courses in musical training, functions as an educational institution, and facilitates networking and project opportunities. Funded by the Ministry of Family, Youth, Culture, and Sport—and offering courses, traineeships, conferences, concerts, and projects—it is a hub for musical work in NRW. A particularly notable project is the “World Percussion Academy”. Under the artistic direction of Prof. José J. Cortijo, participants can take master classes in all kinds of drums and percussion instruments from India, Brazil, Afro-Cuba, Spain, Africa and the Mediterranean. Since the Accordion Congress 2015 (a similar Violin congress is also planned), the Landesmusikakademie has put instruments in their world musical context, and also offers short courses on percussion of other cultures and non-European musical traditions.

Landesmusikakademie NRW
Steinweg 2, 48619 Heek
0049 (0)2568 93050
info@landesmusikakademie-nrw.de
www.landemusikakademie-nrw.de

Landesmusikrat NRW

Compared to other European states, Northrhine-Westfalia (NRW), the land around Rhine and Ruhr, around Münsterland and Lippe, is known for a musical life with a unique density. Between early music, the sounds of cultural diversity and the electro-avantgarde there exists a kaleidoscope of stylistic varieties. Thousands of people make music in NRW. Many of them are organized in societies and associations. As the umbrella organization the Landesmusikrat NRW represents their interests relating to politics and media. Additionally the Landesmusikrat NRW promotes musicians by means of music competitions. Two of them are “Folk + World Music NRW” for junior bands and “creole –global Music in NRW” for semi-professional and professional bands. Among the other six contests “Jugend musiziert” is the most well-known in NRW. The Landesmusikrat contributes to the critical, innovative and integrative power of music in NRW.

Landesmusikrat NRW e.V.
Klever Straße 23, 40477 Düsseldorf
info@lmr-nrw.de
0049(0)211 8620640
www.lmr-nrw.de

Musicological Institute of the University of Cologne

The Ethnomusicology section of the Musicology Institute of the University of Cologne engages with and teaches culturally oriented Music research, dealing with forms of music in their respective cultural and social contexts. The Institute not only engages with the study of traditional music from around the world, but also with popular music and media-theoretical approaches, supported by empirical research methods.

Musikwissenschaftliches Institut
der Universität zu Köln
Julio Mendivil
50923 Köln
Albertus-Magnus-Platz
julio.mendivil@uni-koeln.de
0049 (0) 221 4702339
www.uni-koeln.de

Folker

Germany's largest magazine for Folk, Song, and World Music is published bimonthly with current information on traditional, acoustic, alternative, and ethnic music. It incorporates news from the folk scene: portraits, interviews, concert reviews and CD reviews. The magazine covers Cajun, Zydeco, Chansons, Country, Bluegrass, Fado, Flamenco, Gamelan, Klezmer, medieval music, overtone singing, World, Roots, Folk Rock, World Jazz, Afrobeat, Blues, Singer/songwriter, Liedermacher, Celtic, World Music, Balkan, German Folk, Song, Folk Dance, Folk Music, Cabaret, and Instruments.

Folker
Mike Kamp
Rommersdorfer Straße 65a
53604 Bad Honnef
mike.kamp@folker.de
0049 (0)2224 76510
www.folker.de

Jazz thing

This Journal of Jazz and related topics, including World Music, is published in five issues per year. The multiple page column "Blue Rhythm" features current sound recordings from the areas of Roots, World Music, and Singer/Songwriter.

Jazz thing
Axel Stinshoff
Sülzburgstraße 74
50937 Köln
redaktion@jazzthing.de
0049 (0)221 9414888
www.jazzthing.de

Jazzthetik

Jazzthetik is a music magazine centered on Jazz, but which also frequently publishes reports and reviews about musicians, trends and production in Global Music. In each issue, there is a round up of new releases: CDs and DVDs from jazz, World Music, electronic and blues.

Jazzthetik
Christine Stephan
 Frie-Vendt-Straße 16 / Hinterhaus
 48153 Münster
jazz@jazzthetik.de
 0049 (0)251 533432
www.jazzthetik.de

Radio Weltklang Radio Sounds of the World

Weltklang has been on air since 1997. Initially broadcast via antenna in the area of Höxter and Paderborn, and attracting about 9,000 listeners, "Radio Weltklang" is now online and broadcasts three Weltklang shows a month via Radio Flora in Hannover. These fall on the first Sunday and the second and fourth Friday of the month, and are each repeated once. Broadcasting six shows, Weltklang fills twelve hours of programming per month with a focus on World Music.

Radio Weltklang
Freies Radio
Olaf Mittelstädt
 Ferdinandstraße 64
 33102 Paderborn
redaktion@weltklang.de
 0049 (0)5251 281825
www.weltklang.de

Westdeutscher Rundfunk Köln (WDR)

The Kulturradio WDR3 provides programs incorporating Global Music in three broadcasting slots: "WDR3 Musikkulturen" and "WDR3 open SoundWorld" feature World Music exclusively, with "WDR3 Konzert" more occasionally focussing on Global Music. Online, Genreseiten Musikkulturen shows the schedules of individual shows in calendar form, and in addition it also publishes information on editorial program planning and an overview of future musical productions, concerts, and shows (events and recordings), as well as descriptions of, and links to, other major projects.

These include the regular concert series "Bielefelder Mittwochskonzerte" (Bielefeld Wednesday concerts), "Klanglandschaften Afrika-Orient" (soundscapes of Afrika-Orient) with the Theater an der Ruhr, and "Klangkosmos-Weltmusik in NRW", as well as cooperation at major festivals such as "TFFRudolstadt" and the competition "creole-Globale Musik aus Germany".

Westdeutscher Rundfunk Köln
Dr. Bernd Hoffmann
 50667 Köln
 Appellhofplatz 1
Bernd.Hoffmann@wdr.de
 0049 (0)221 2204468
[www.wdr3.de/
 musik-genres-in-wdr-3](http://www.wdr3.de/musik-genres-in-wdr-3)

artscenico e.V.

Artscenico is a non-profit organisation for the promotion of international cultural encounters. Since 1991, both in Germany and abroad, it has focussed on activities that confront aspects of the performing arts, putting them in new contexts, and internationalizing the artistic dialogue. Within this context, artscenico's interdisciplinary work often includes musicians from the genre of Global Music.

artscenico
Rolf Dennemann
Oesterholzstraße 122
44145 Dortmund
artscenico@t-online.de
0049 (0)231 8634113
www.artscenico.de

domicil Dortmund

The domicil is a venue for contemporary music in Dortmund focused on jazz and world music. It ideally combines music and culture, civic commitment, catering, and architecture. Since 1969 the club has made a name for itself far beyond the region. It's a non-profit organization with professionals and volunteers working for the cultural programme taking place in a concert hall and a smaller club right in the city center. Besides hosting more than 300 events a year, including concerts, sessions, workshops, and festivals like the Jazztage Dortmund the venue cooperates with a wide range of creative artists, festivals and cultural organisations like the Creole Global Music Contest, Transorient Orchestra, ProJazz, Jazzwerk Ruhr, WDR and many others. It has been nominated for the 2010 LEA-Award as one of the 3 best German live clubs and received state-funded awards for outstanding live music programming annually from 2010 on.

domicil GmbH
Hansastraße 7-11, 44137 Dortmund
booking@domicil-dortmund.de
Tel +49 (0)231 8629030
www.domicil-dortmund.de

Folk Music Association, Münster

The Folk-Treff Münster has offered a stage for various kinds of folk music from around the world, for more than 35 years. This music can only rarely be heard on the radio or seen on TV. The association promotes German and international folk music and traditions through the organization of concerts, dances, and musicians meetings.

Folk-Treff Münster e.V.
Uwe Welp
Memmertweg 6
48159 Münster
info@folk-treff.de
www.folk-treff.de

German Commission for UNESCO e.V.

The Deutsche UNESCO-Kommission (DUK) is Germany's intermediary organization for multilateral policy in education, science, culture, and communication as well as the national point of contact for the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. DUK is part of the foreign cultural and educational policy of the Federal Republic of Germany, and one of more than 190 National Commissions for UNESCO worldwide. DUK brings expertise from Germany to the Specialized Agencies of the United Nations and conversely promotes goals and projects of UNESCO in German politics, academia, and the public domain. It coordinates the civic platform "Bundesweite Koalition Kulturelle Vielfalt" (Nationwide Coalition for Cultural Diversity), and the international young expert network "U40-Kulturelle Vielfalt 2030" (Under 40-Cultural Diversity 2030).

Deutsche UNESCO-Kommission e.V.
Colmantstraße 15
53115 Bonn
sekretariat@unesco.de
0049 (0)228 604970
www.unesco.de

Society of the Ringing Bridge

For more than 60 years, the Society has promoted engagement with the songs of the peoples of Europe, North America and South America in their original languages, to foster intercultural understanding. Founded by Josef Gregor in 1949 in Essen, the Die Klingende Brücke today has a thousand participants in 21 separate song studios in Germany, Belgium, and France. There are regular weekend events and workshops featuring European folksong repertoire, as well as meetings and travel both within the home countries and abroad. The Archive and the Research Centre in the Sepp-Gregor-Haus in Bonn contains more than 20,000 songs. The Klingende Brücke is part of the German Music Council and of the State Council of Music NRW.

Gesellschaft der Klingenden Brücke
Gert Engel
Stolpmünder Straße 24
53119 Bonn
mail@klingende-bruecke.de
0049 (0)228 666196
www.klingende-bruecke.de

Globalklang e.V.

This association organizes concerts and festivals beyond the musical mainstream, promotes intercultural artistic projects, and provides information on music and dance cultures both from within Europe and from outside Europe. These concerts do not follow any particular musical style but focus on original folk music and the modern musical elements that the respective groups introduce to their compositions. Supported and funded by the city of Düsseldorf and the state of NRW, the association organizes concerts, festivals, and regional projects on the topic of musical scenes from individual countries and cultures. Globalklang e.V. is also a collaboration partner for the Düsseldorf-based concert series organised by the network Klangkosmos NRW.

globalklang e.V.
Manfred Werner
Leichenstraße 10
40547 Düsseldorf
vorstand@globalgklang.de
0049 (0)211 2936184
www.globalklang.de

International Cultural Foundation Şivan Perwer

The Foundation was established in 2004 by the Kurdish musician Şivan Perwer to promote the vivid Kurdish culture and tradition, and—in the spirit of peaceful cohabitation—to bring it into international cultural exchange and dialogue with other musical cultures. The foundation promotes concerts with Kurdish music, Kurdish young talents, the exchange between Kurdish and international musicians and artists, as well as the enrichment of Kurdish music and its integration into the Global Music landscape. Currently, the Foundation is setting up a music library with Kurdish and Middle Eastern music. It also lends financial support to the promotion of Kurdish art, language and literature, education and social development.

**Internationale Kulturstiftung
Şivan Perwer
Alfred-Bucherer-Straße 61
53115 Bonn
info@sp-f.org
0049 (0)228 85041120
www.sp-f.org**

Landesverband der Musikschulen in NRW

Founded in 1967, the Landesverband (LVDM NRW) represents the interests of cities, counties, municipalities, registered associations that are either providers of non-profit music schools or hold a majority interest in a music school. At the 159 member schools of the Landesverband, more than 8,000 teachers train about 280,000 students of all ages. In close cooperation with other institutions in the country, the Landesverband aims to equip local music schools for the future. Its goals include the promotion of a nationwide musical education of high quality, both in school contexts and extracurricular contexts, as well as a reliable financing of music schools at municipal and provincial levels.

(-> p.52)

Landschaftsverband Rheinland (LVR)

One section of the Landesverband focusses on expanding the intercultural work that is done at music schools and on forging international links and cooperations. Among these are MüzikNRW (seminars and workshops with Turkish music at music schools) and the competition Folk + World Music NRW.

**Landesverband
der Musikschulen in NRW
Hedwig Otten
Breidenplatz 10
40627 Düsseldorf
0049 (0)211 251009
kontakt@lvdm-nrw.de
www.lvdm-nrw.de**

The LVR collaborates with the Office for Repräsentanz des Landschaftsverbands Rheinland (Representation of the Regional Association of the Rhineland), and with the national and international cultural institutions Jazz am Rhein and KulturHören. The LVR has organized concerts that have featured Iranian musicians, a Mongolian Ensemble, a Ukrainian Children's Choir and a German-French choir. In addition, the LVR organises award ceremonies with national and international artists.

**Landschaftsverband Rheinland (LVR)
Frauke Brückner
Bachstraße 5-9
53115 Bonn
fbrueckner@lvr.de
0049 (0)228-2070309
0049 (0)1520 1629764
www.rlmb.lvr.de/
www.maxernstmuseum.de**

Liz Mohn Culture and Music Foundation

This charitable foundation was established in November 2005 to promote art and culture, particularly in the field of music, as well as education and the improvement of relations between different cultures and peoples. It also exists to underline the importance of culture and music for the development of both an individual personality and society.

With these aims in mind, the Foundation focusses on the promotion of young operatic singers and music education. In addition, since 2008, the Foundation has funded the initiative Kulturelle Vielfalt mit Musik (Cultural diversity with music), furthering the understanding between children and young adults from different cultural backgrounds. This has been achieved through an annual funding process for the development and implementation of musical project ideas.

Liz Mohn Kultur- und Musikstiftung
Carl-Bertelsmann-Straße 256
33311 Gütersloh
straeter@kultur-und-musikstiftung.de
0049 (0)524 8181533
www.kultur-und-musikstiftung.de

Disclaimer

This brochure claims neither that its enumeration is exhaustive nor that it mentions all the most important institutions.

Publisher: Landesmusikrat Nordrhein-Westfalen (Düsseldorf), in cooperation with the NRW KULTURsekretariat (Wuppertal)

Editorial: Rainer Nonnenmann (Cologne)

Assistant: Samantha Bockstegen (Düsseldorf)

Design: Bastian Ruppik (Düsseldorf)

Printing: Druck & Verlag Kettler GmbH,
59199 Bönen, Westfalen

Photos: rights as stated

Funded by the Ministerium für Wirtschaft,
Energie, Bauen, Wohnen und Verkehr des Landes
Nordrhein-Westfalen