ENGINEERING OF COMPOSITION
Part I N-Ra: Nomad Roaming algo-rhythm

Due to the world pandemic I haven't been able to realise my artistic research in Essen and Herne as planned. Part of my research have been remotely realised from home.

I have been invited to lead my research "N-Ra: Nomad Roaming Algorythm" at HebelHalle UnterwegsTheater for two weeks residency. My desire was to develop a system of collaboration that would choreograph the "construction", of a visual installation through an electroacoustic concert.

For two weeks we were given the chance to research, without the pressure of result. We have focused our reflection and action on experimenting with acoustic and plastic elements that I wanted to encounter in studio. The field of investigation was vast and often the question was where to start from:
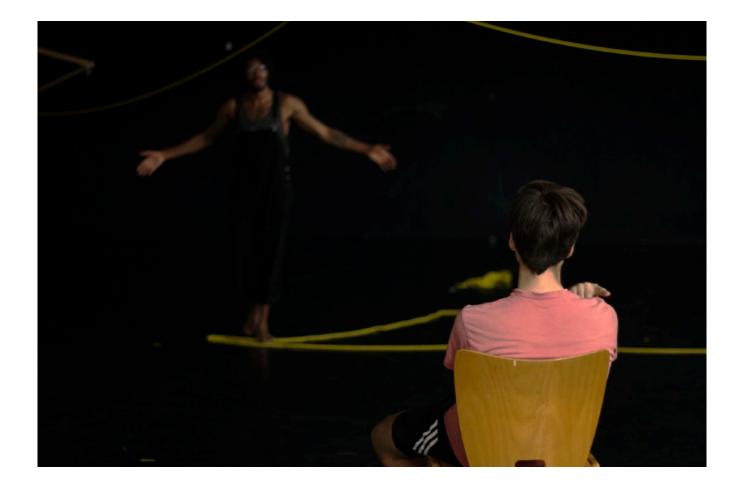Shall we agree on where to arrive, what to achieve and let the path draw itself: (musical form, sculpture, choreography) ?
Or let the chosen elements of the experimentation unfold a result ?
We have navigated eventually between different sets of improvised score, collecting information from within and outside.

I wanted my approach to be the most objective, collecting specific information which would enable then **the design of an choreo-accoustic-installation score**. During the process I have provided to my collaborators only practical feedback. I considered the chosen material as object already dramatically loaded, object on which I didn't want to further add imaginary or

The "thing" that would bind our different skills and expertise was missing. I was asked by my collaborators less concrete assignement but rather "things" that could ignite their craftsmanship in a creative way. I failed to generate a subject that would channel individuals desire on the development of this system of collaboration for live performance. I first assumed that this was inherent to any creative process, I told myself that: "To generate new form, you must adopt new methodology." - Instead frustration and

The second week a formula arose

Nomadism became where we locate our activities in the performative space, where we construct and deconstruct our installations and musical score. 3 stations that would each require different skills and convey individual performative behaviour in relation to tasks.

Roaming was the performative act, the "dancing" of constructing an installation, the "playing" of an instrument. It had to remain unresolved and encapsulate the act of attempting.

The Algorythm was what structure activities in the performance container but also what frame intention and decision.

Undoubtedly, what we have been through and discovered during those two weeks of residency set the core foundation of this work.

Engineering of composition Part I N-Ra: Nomad Roaming algo-rythm

Artistic Team:
Conception, choreography: Freddy Houndekindo
Dramarturgy, light design: Theo Arnulf
Visual artist, sculptor: Badi Rezzak
Visual, vocal artist: Magalie Halter
Sound design: Nicolas Perrin
Video documentation: Lotte Knaepen
Photo documentation: Micaela Alani

As part of my Dance Research NRW 2020 scholarship I had the desire to document this specific process under the frame of a documentary series in two parts, and provide to a non specific audience the insight of this research.

"Engineering of composition"
Part I: N-Ra: Nomade Roaming algo-rhythm
Part II: Blue from Home

As previously mentioned part of my research had to be handled from home.

Part II: Blue from Home
(prototype of choreo-acoustic-installation)

All the documented materials have to be perceived and have been conceived as autonomous fragment of my artistic research.

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Engineering of composition
Part I
N-Ra: Nomade Roaming algo-rhythm
Video documentation by Lotte Knaepen at Heidelberg
https://youtu.be/nk9ND0pGNks

Part II
Blue from Home
My working from home assignment made with Thomas Zamolo
https://youtu.be/BHw0N39gms4

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